



Shojo Beat Manga

library wars[®]

Love & War

3



STORY & ART BY Kiiro Yumi ORIGINAL CONCEPT BY Hiro Arikawa

Library Wars

LOVE & WAR



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library wars

about the book

Contents

— Chapter 10 —	663
— Chapter 11 —	699
— Chapter 12 —	711
— Chapter 13 —	101
— Chapter 14 —	125
— Bonus material 1 —	167
— Bonus material 2 —	175
— End notes —	192

The Library Freedom Act

Libraries have the freedom to acquire their collections.

**Libraries have the freedom to circulate
materials in their collections.**

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

**When libraries are imperiled,
librarians will join together
to secure their freedom.**





library
wars



Library Wars

Love & War

CHAPTER 10

Library Wars Love & war 3



Enjoy the story!

Right now,
books
are
being
hunted.



I, Iku Kasahara,
am a member of
the Library
Task Force,
part of the
army that
defends books.



WHOA
!!

OH
NO !!



YOU
BLOCK-
HEAD!

DON'T
LIFT MORE
THAN YOU
CAN HANDLE.
YOU'RE
NOT SOME
BURLY
MAN!

SORRY!

I
thought
I could
handle
it

WHAT
DO YOU
SAY IT?

And this jerk is my colleague
Hikaru Tezuka,
a corporal like me.

Ehuh.
Ehuh.

CD
CD
CD
CD

This is
Sergeant
Mikiisa
Komaki.
He's my other
commanding
officer.

LOOK,
DOJO!
THEY'RE
AT IT
AGAIN.
ISN'T IT
JUST THE
CUTEST
THING?

And that's
it for the
introductions.
Today,
we are
working
just outside
of the
library.



THEY'RE
GETTING
ALONG
BEAUTIFULLY.





PTA: CARING FOR THE FUTURE OF OUR CHILDREN

The PTA is holding a protest rally on the front lawn.

Our job is to set it up and stand guard during the demonstration.

PTA: CARING FOR THE Future of Our Children

YOU KNOW THAT OPEN FORUM BETWEEN THE LIBRARIES AND THE CITIZENS' GROUP AT THE END OF THIS MONTH...? I BET IT WAS TAKOR IDEA. They're serious about this!

CROC HAS BEEN GAINING A GREAT DEAL OF MOMENTUM LATELY.

Tezuka is right.

YEAH... EVER SINCE THAT SERIAL KILLER.

It's absurd.

THEY BELIEVE THAT CENSORSHIP WILL PREVENT READERS FROM COMMITTING CRIMES. IT'S JUST ABSURD.

THEY'RE TRYING TO BAN ANY AND ALL BOOKS WITH VIOLENT CONTENT.

Ryoga...
It's...
protection...
Knew them busy.
I guess.

The worlds of books and films are...

WE SHOULD GUIDE CHILDREN TO A MORAL PATH!

That's just wrong.
They don't understand.

They think some random regulations can help kids.

*...meant for
everybody
to enjoy.*

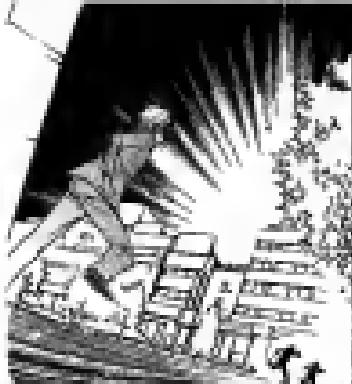
BANG

BANG

BANG







Secure
them.







YUMA,
ARE
YOU
ALL
RIGHT?

THEY'RE
JUST
KIDS.



OKAY,
SO WHY
DID YOU
DO IT?

SO
YOUR
NAMES
ARE...

...YUMA
KIMURA
AND
TAIGA
YOSHIKAWA.

SECURITY
OFFICE

IT
WASN'T
A
PRANK.

NORMALLY,
WE WOULD
LET THE
POLICE
SORT IT
OUT.

WE EXPLAINED
TO THE PTA
THAT THIS
WAS ALL JUST
A CHILDISH
PRANK.

WE'RE
FIGHTING BACK
AGAINST THAT
CARING FOR
THE FUTURE
OF OUR
CHILDREN
GARBAGE!

WHAT?

THAT'S MY
FAVORITE
TOO!

LIKE THE
WILD
KANA
SERIES.
IT
WAS MY
FAVORITE!

THEY BARGED
IN AND JUST
TOOK AWAY
EVERYTHING
THAT WAS
COOL TO
READ!

OUR SCHOOL
LIBRARY USED
TO HAVE AN
EXTENSIVE
COLLECTION
OF BOOKS,
BUT THEN...

WHAT
DO YOU
MEAN,
"FIGHTING
BACK"?

HEY!

DON'T
CONSPIRE
WITH
SUSPECTS.

The
other
members
didn't
know
it was
you.
It's a
great
series.
Why would
they do
that?

WE CAN'T AFFORD
TO BUY THEM IN
BOOKSTORES.
THE LIBRARY IS
OUR ONLY HOPE.

BECAUSE OF
CENSORSHIP,
BOOKS ARE
GETTING MORE
AND MORE
EXPENSIVE.

It's
good
for
us.
But

WE CAN'T
JUST SIT
AROUND
AND DO
NOTHING.

AND NOW
THEY'RE
TRYING TO
TAKE THE
MAIN LIBRARY
AWAY FROM
US!

SO...

Wow...

...SETTING
OFF FIRE-
CRACKERS
WAS YOUR
WAY OF
PROTEST-
ING?

I
REALLY
WISH
YOU
HADN'T
DONE
THAT.



That
was
pretty
brave.

We wanted
to make it
clear that
they're
responsible

The joke
is on
them.
They
deserve

SETTLE
DOWN A
BIT AND
THINK
ABOUT
WHAT
YOU'VE
DONE.

YOU'RE
MISSING
THE
POINT.

WHICH
SIDE
ARE
YOU
ON?

WE
WERE
TRYING
TO HELP
THE
LIBRARIES
...!

W-WHAT
DO YOU
MEAN?

YOU
TERROR-
IZED
THEM!

DOES
THAT
SOUND
RIGHTEROUS
TO YOU?

THEY FOLLOWED
THE PROPER
PROCEDURE
TO STAGE THEIR
PROTEST.
YOU JUST SKUNKED
IN UNINVITED AND
SET OFF SOME
FIRECRACKERS.





Hello
Kira Ward here.
Welcome to Library
Warrior: Love & War
volume 2.

Volume 1
Is a volume 3,
everyone!

Books full of my
adventure are out there
It's a miracle...!

It wouldn't have
happened without
your support

I am truly grateful

I hope to keep having
fun all the way until
the end of the story.



WHAT?

HMM?

SHE'S
LIKE A
DOG.

SHI'S GOT
THINGS
ATTACHED
TO HER
SHOES.

OH,
YOU
MEAN
KASA-
HARA.
YEAH.

I've never
been
chased by
a girl.

SHE RAN
LIKE A
GOLDEN
RETRIEVER
TODAY.
SHE
WAS SO
FAST.

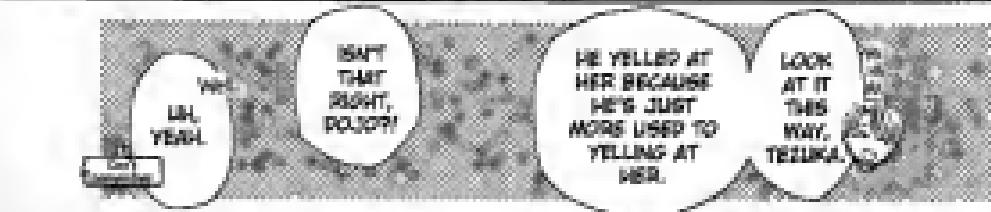
IS
THAT THE
REASON
...?

SURE,
SHE IS
FAST,
BUT...

I WAS
THERE
TOO.

IS THAT WHY
YOU ONLY
YELLED
KASAHARA'S
NAME WHEN
THE CULPRITS
TRIED TO GET
AWAY?

HUH?



I THINK
IT'S A
GOOD
SIGN.

WE'RE JUST
GETTING
TO KNOW
HIM BETTER.

HE'S
OPENING
UP TO
YOU AND
KASAHARA.

UN
BRATS FOLLOW ME
EVERWHERE
I GO.

But I
never
expected
actual kids
to show
up.

SMASH

WELL,
HA HA
GOOD LUCK,
MR. DOJO,
EVERYONE'S
FAVORITE
TEACHER.

!!



MORNIN'



LET'S HOPE IT GOES WELL.

WE CAN'T AFFORD TO LOSE THE OPEN FORUM AT THE END OF THE MONTH AND LET THEM GET WHAT THEY WANT.

ALL WE CAN DO IS FOCUS ON PROTECTING OUR LIBRARY.

OKAY.

I understand

YOU WANT TO HELP THOSE KIDS. THAT'S ADMIRABLE.

NOT EVERYONE HAS A PRINCE RUSHING IN TO SAVE THEM.

PAT

THAT SAID.

Clip

Clip

Prison!

I'M JUST TELLING THE TRUTH!

WAS NOT!! YOU'RE WRONG ABOUT HIM!!

How could you say that?
YOUR "PRINCE" WAS JUST A HOT-HEAD WHO COULDN'T FOLLOW THE RULES.

N-NO.
JUST A SLP OF THE TONGUE!
PLEASE IGNORE WHAT I SAID.

ARE YOU STILL HANG UP ON THAT NONSENSE?

JUST ONE MORE RULE HE BROKE.
HE DOESN'T HAVE THAT KIND OF POWER.

You took the risk for it.

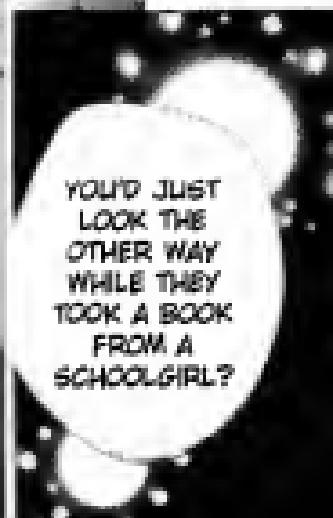
...GETTING THE BOOK BACK FOR ME AND MAKING AN EXCUSE FOR NOT HAVING TO COLLECT IT.
so good at Harry

YOU JUST DON'T UNDERSTAND HIM.

HE WAS SUPER COOL!

Got a problem with that?

WEEF WEEF



Why
are
you
saying
this?

...IF HE
HADN'T
MISLED YOU
BY OVER-
STEPPING HIS
AUTHORITY...

... PERHAPS
YOU
WOULD
HAVE
BETTER
RESPECT
FOR THE
RULES.

WHAT YOU
DESCRIBE
AS A
BEAUTIFUL
STORY...

Why?

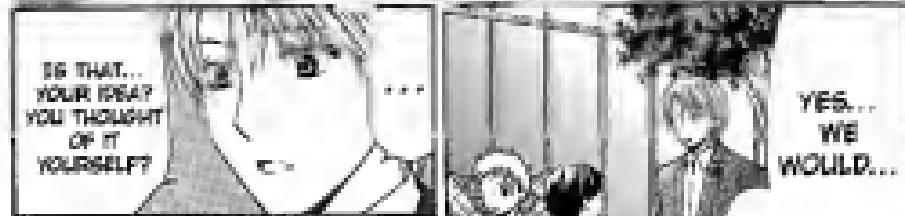
FIRST
OF
ALL...

BUT...

...IS AN
APPRENTICE
TO
LIBRARY
AGENTS
WHO PLAY
BY THE
RULES.







WAIT.
DON'T
RUN AWAY!

I can't
blame
them for
trying.

YOU
KIDS
HAVE A
LOT OF
GUTS.

He's
got an
idea

He's
got an
idea

I'LL TELL
YOU HOW
THE
GROWN-UPS
PICK A
FIGHT!

ARE
YOU
GIVING
UP THAT
EASY?

NO
WAY!

Uh-huh

GREAT!

GRIN

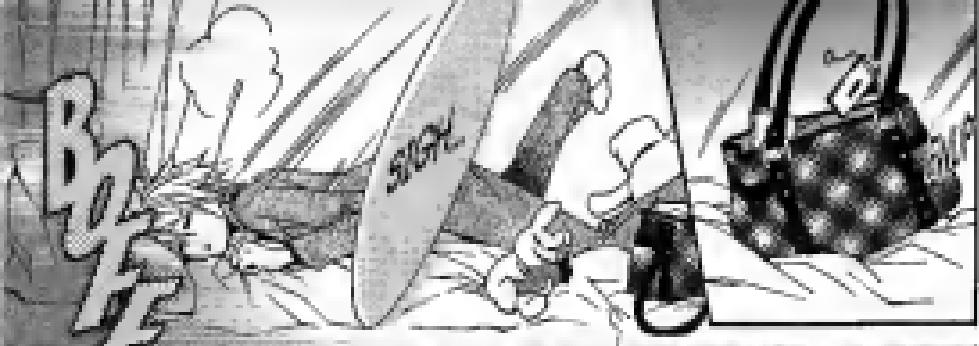
Shibasaki's Imagination





CHAPTER 11





For
just a
second
he looked
hurt,
but...

NOT WHEN
YOU JUST
WATCH
WHILE THEY
SNATCH
BOOKS!

No...

BUT YOU
CAN'T
INSPIRE
PEOPLE TO
SUPPORT
LIBRARIES.

ANYONE
WHO
CARES
ABOUT
BOOKS
WOULD
FEEL
THE
SAME...!

I've
made my
point.

YOU'RE
JUST
PATHETIC.

YOU'RE
NOT COOL
AT ALL.

I need to
control
myself.

This isn't
what
I want
to say..

I CAN'T
LOOK UP
TO YOU...!

But I
can't
stop.

I LIKE
HIM.

Geez.

SO...

I WANT
TO SEE
HIM
AGAIN
SOMEDAY.

...
BUT WHAT
HE MADE ME
FEEL THAT
DAY HASN'T
CHANGED.

I ONLY
SAW HIM
ONCE,
FIVE
YEARS
AGO...



PLEASE
DON'T...

... SAY
BAD
THINGS
ABOUT
HIM...!

I'm
such a
mess.

Some-
times...

I drew
Dro and Daja look
unusually friendly
in the back cover
illustration.

I drew it for
Loki's cover in
October 2009.

That was my
first time seeing
my work on a
magazine cover...
It was just amazing,
but not good for
my heart...

I went to a
bookstore to see
it for myself
but couldn't bear
to look.
So I ran away
like I did when
volume 1 came out.
Why do I get so
embarrassed
about it...?
The project itself
was a lot of fun.
I can handle
embarrassment.

When I was
feeling blue,
I would wrestle
with my brothers,
and I'd
forget all my
problems.

I really
miss my
family
and
wish
I was
back
home.





AWKWARD







SORRY,
DID I
BLIND
YOU?





WEEKLY
NEW WORLD

MAKI SEKIGUCHI
MANAGING EDITOR
WEEKLY NEW WORLD

Weekly
New
World!

That's a
famous
magazine.
I can't
possibly
risk it!

WEEKLY
NEW WORLD
MAKI SEKIGUCHI
MANAGING EDITOR

IT'S JUST
A HUMBLE
PLEASURE
TO MEET
YOU.

YOU'VE
GOT
VISITORS.
HER
AND...

OH!

HELLO.

A busy
Sunday

RO

YOU'RE
LETTING
THESE
KIDS
SPEAK
AT THE
OPEN
FORUM
LATER
THIS
MONTH?

THAT'S
RIGHT!

MISTER
GENDA IS
GIVING US A
CHANCE TO
FACE THEM
HEAD-ON!

The
kids who
attacked
to him

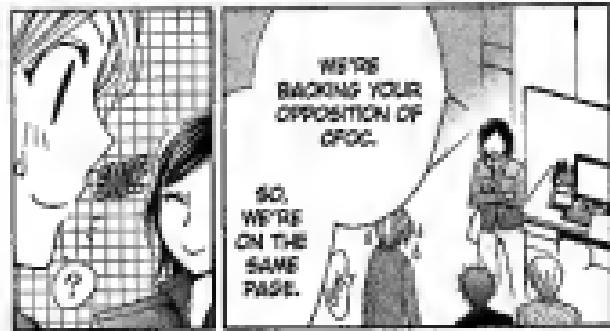
BUT...
MAJORU

It's a very
important
event that will
determine
the future
direction of
the libraries.

LIBRARY

At the end
of the month,
there's going to be
a forum where
the libraries and
CFOC
debate whether
libraries should
tighten regulations
on children's books.

CARING FOR THE FUTURE
OF OUR CHILDREN





SOME
OTHER
TIME,
I SUPPOSE.
YOUR
GUARD DOG
IS QUITE
FRIGHTEN-
ING.

OH.

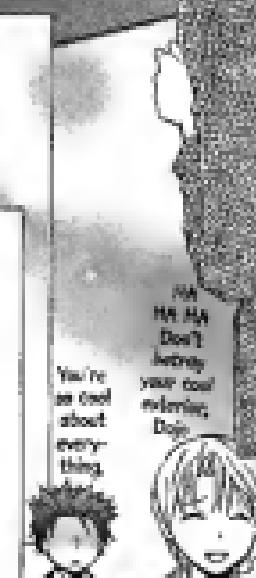


I
see..



Guard
dog.

At first
he tries
to fight
it...



HA HA
Don't
hate
your cool
exterior,
Dog.



MAJOR
Don't
you
dare
scourry
about



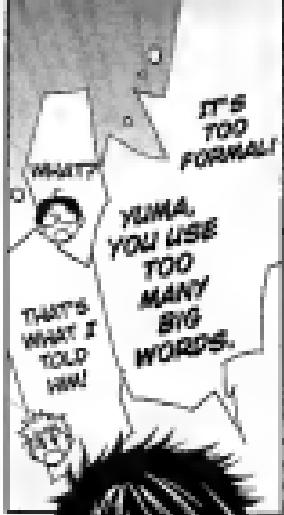
Now
that's
what
I call
dedica-
tion.

...but he never
says no to
the major,
no matter what
headaches
are sent
his way.

He takes
every job
seriously,
so the
major
depends
on him.

COR-
PORAL
KABA-
HARA?

CAN WE
TALK
TO YOU
FOR A
MINUTE?





FORUM

BETTER
SELF-
REGULATION
FOR OUR
LIBRARIES

IT
MEANS A
LOT TO
HAVE
SOMEONE
WHO
TAKES
THEM
SERI-
OUSLY...

Right.
Make
it more
friendly

They
still
hate
me...

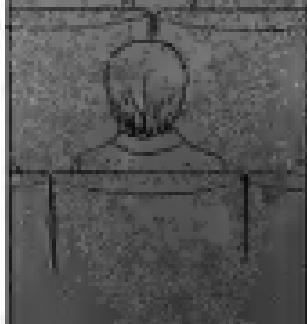
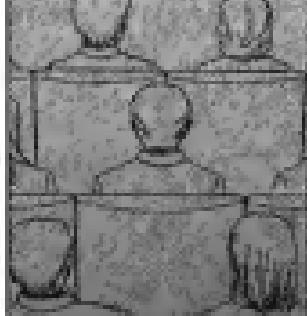
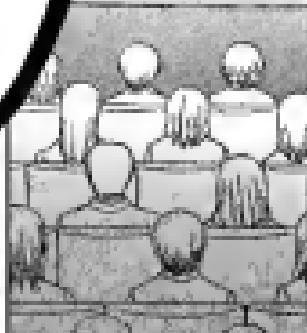
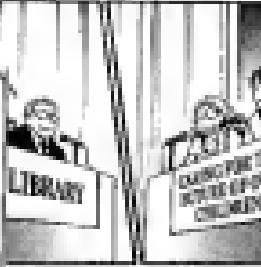
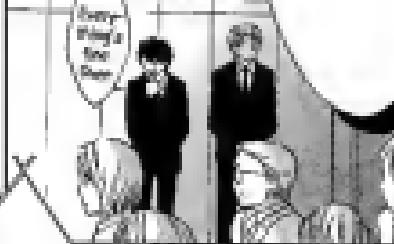
WELL,
I THINK...

...IT'S
GOOD FOR
THEM TO
HAVE
SOMEONE
LIKE HER...
A
GROWN-UP
WHO
LISTENS.

IT'S
EMPOWERING.

AND NOW,
THE RESULTS
OF A SURVEY
OF TWO
THOUSAND
JUNIOR
HIGH
SCHOOL
STUDENTS.

FRACTION OF
THE STUDENTS
SUPPORTS THE
PLAN TO
STRENGTHEN
REGULA-
TIONS.



PLEASE
DON'T TAKE
ANY MORE
FROM US.
WE CAN'T
AFFORD TO
BUY BOOKS
OURSELVES.

DO YOU WANT MORE ILLUSTRATION?

NO - 85%
NO - 15%
YES - 3%
I DON'T KNOW - 12%

WE'RE
JUST
CHILDREN
WHO
LIKE
BOOKS.
WE
READ FOR
INSPIRATION
INSTEAD
OF JUST
WATCHING
TV OR
MOVIES.

IT'S
A REAL
PAGE-
TURNER!
THAT'S
IT!



PLEASE
LET ME
READ THE
NEXT VOLUME
OF WILD
KANAI!



FINALLY,
A WORD FROM
TANGA YOSHIKAWA,
WHO WORKED
WITH ME ON THIS
SURVEY.



NOW
YOU
JUST
WAIT
ONE
MINUTE!

THAT'S
OUR
PRESENT-
ATION.

GAP
GAP
GAP

Nice
going
kids!

OH
OH

LOOK
WHAT YOU
HAVE
DONE TO
OUR
MEETING
...!

DID YOU
WANT
TO SAY
SOME-
THING,
NATAN...?

MWA-

CARING FOR THE
FUTURE OF OUR
CHILDREN

MURMUR
MURMUR

OBJECTION!

YOU
PLAY WITH
FIRECRACKERS,
FOR GOD'S
SAKE!

YOU AREN'T
MATURE
ENOUGH TO
FORM A
COHERENT
OPINION...

...YET
YOU THINK
YOU'RE
ENTITLED TO
BE HEARD?

MURMUR



AND NOW
YOU USE IT TO
ATTACK THEM.
I FIND THAT
VERY OBJEC-
TIONABLE!

...APOLOGIZED
TO YOU.
AND YOU
ACCEPTED
THEIR
APOLOGY!



I THINK
THEY'RE
MATURE
ENOUGH TO
THINK FOR
THEM-
SELVES.

... THEY'VE
DONE A
GOOD
JOB...
... DOING
RESEARCH
AND COMPILING
RESULTS.
THE REPORT
WAS SOLID.







INSTRU-
CTOR
DOJO
...!!

I KNOW
WHAT'S
BEST FOR
CHILDREN...

I CARE
FOR
THEM!

I
KNOW...
HAWT?



SIR...
ARE YOU
OKAY?

MY LEFT
HAND IS A
BIT SORE,
BUT
NOTHING
SERIOUS.

I AM SO
SORRY, SIR!
IT'S OUR
FAULT.
WE PUSHED
HER...

...OVER
THE
EDGE.

THAT'S
NOT
TRUE.

SLUMP

BAT

...AND
BETTER
SENSE
THAN
ANYONE
ELSE
IN THAT
HALL.

YOU AND
TEZUKA
HAD A
POINT...

There
are so
many
things...

THAT'S
MY
GIRL.

YOU
SEE A
PROBLEM
AND YOU
POINT IT
OUT.



...I still want to tell him.





INSTRUC-
TOR
DOJO,
WE
GOT
MORE
ICE!

HMM?

Very suspicious.

Where does it belong? ...

UH? What just happened? ...

Fortunately...

...the forum ended in favor of the library.

THANKS FOR EVERYTHING!

NO PROBLEM. SEE YA!

The movement for tighter regulations on children's books has lost all momentum.

You know the children's section would get the public on your side.

You had it all figured out. Nice work, Gendo.

THANK YOU TOO, CORPORAL TEZUKA!

YOU HEAR THAT, TEZUKA?
Good for you.

Exemplary Adult





CHAPTER 12

THIS
IS YOU,
ISN'T
IT?



Dear You,

You must have settled into the job. How are you enjoying it? Give me a call when you get a chance. Your father was so disappointed when you didn't come home for the summer holiday. Your father and I are coming to Tokyo to attend a funeral. We will drop by the dormitory after that. Don't work too hard at work.

I hope you can come visit during the New Year's holidays.

Love,
Mom & Dad

**NO
!!!**

But
I only have
myself to
blame...



IS THIS
ARTICLE
ABOUT
OUR
FORUM?

SHH

**W-
WHAT
?!**

**NO
NO
NO
!!!**

SHE
PROMISED
NOT TO SHOW
MY PICTURE.
I CAN'T
BELIEVE SHE
DID THIS TO
ME.

**YOU
GOT A
POSTCARD.**



I kept running away from the lie, and now it's finally caught up with me.



You must have settled into the job.



Your father and I are coming to Tokyo to attend a memorial. We will drop by the library after that.



How are you enjoying it?

Give us a call when you get a chance.

Can't wait to see you at work

Love,
Mom & Dad

SO...

HOW IS IT A PROBLEM? YOU DON'T WANT YOUR PARENTS VISITING YOU HERE?

IKU WAS ALWAYS GUNNING FOR A COMBAT POSITION, BUT HER PARENTS DIDN'T KNOW.

SHE TOLD THEM SHE ONLY DID DESK WORK. GOD KNOWS WHAT'LL HAPPEN IF THEY FIND OUT. THEY MIGHT PULL HER OUT OF THE LIBRARY.

NO SURPRISE THERE.

IT'S A BIG PROBLEM.

HOW
DID
YOU
KNOW?

I WAS
WONDERING,
INSTRUCTOR
DOJO.

FIRST
OFF...

THE
OTHER
DAY YOU
LOOKED
AN-
P-

IT
WASN'T
HARD TO
GUESS.

DAMMIT!
SO I FIGURED
YOU'D TOLD
YOUR PARENTS
A STUPID,
SHALLOW LIE.
YOU'VE JUST
CONFIRMED THE
OBVIOUS.

DID
I...?

THAT'S
OKAY,
COULD
YOU JUST
THROW IT
AWAY?

I was
looking for
a good
time to tell them

Then
find it
quick.

CHAPTER ONE!

IF I
SENT IT,
MY PARENTS
WOULD DRAG
ME BACK
HOME.

DON'T YOU
REMEMBER
MAKING ME
DISPOSE OF
YOUR LETTER
CONTAINING
PERSONAL
INFORMATION
?!

OH

The small artwork in the cover flap is Instructor Daji. I drew it for one of Lulu's cosplay projects. It's a little RPGish.

I love games and fantasy media, so I really enjoyed it.

It was fun imagining what the characters would have been other than themselves.

This would have made a terrific kung-fu fighter because she's quick. Hiboushi could be a smooth, sneaking wizard. I would love to put a huge sword or hammer in Gendo's hand. He's the strongest!

*I know
all about
you.*





HE'S CONCERNED ABOUT YOU.

WHY NOT SHOW A LITTLE APPRECIATION ONCE IN A WHILE? NO HARM IN IT.



Huh?

What's happening?

Dojo!

**EXPLAIN
TO
ME!**

OH,
SHUT
UP,
WILL
YOU?

I WON'T
UNTIL
YOU
GIVE
ME AN
EXPLA-
WHAT PART OF
THIS
TROUBLE
DON'T
YOU
UNDER-
STAND??

GOOD
MORN-
ING...

THAT'S A NICE PICTURE. SHE LOOKS RESPECTABLE.

THAT'S NOT THE POINT!

EVEN IF HER PARENTS SEE IT, WE CAN PRETEND THAT IT'S NOT HER.

NOT EVERYONE IS THAT GULLIBLE, SIR!

I-is this it...?

Um, she is already

HE'S GOING TO FLAME ALL DAY.

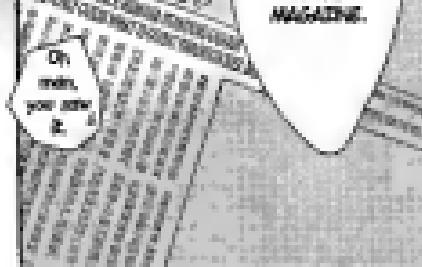
ONE LOOK AT THE PICTURE AND DOJO WENT BERSERK!

OH MORNING, SIR.

MORNING, KASAHARA.



THAT WAS PRETTY HARD TO MISS. HADN'T IT? YOUR PICTURE IN THE MAGAZINE.



YOU
WANTED
TO SAY
SOMETHING
TO THE
MAJOR,
DIDN'T
YOU?

I
FORGOT
WHAT
I WAS
GOING
TO SAY.

...
YES.
I WAS
FURIOUS.
BUT...

By the way, the feature story
was wonderfully written.

THANKS
FOR
COMING.

LECTURE
HALL

Something
to make up
for causing
him trouble
all the
time.

I have
an idea.

LAST BUT
NOT LEAST,
I HAVE
SOMETHING
VERY
IMPORTANT
TO TELL
YOU.

Maybe
it's not
a bad
idea.

AS SOME
OF YOU
KNOW
ALREADY...

SOHACHI
NOBEYAMA,
THE DIRECTOR
OF THE
MUSEUM OF
INFORMATION
HISTORY
HAS PASSED
AWAY.

MURMUR
MURMUR

WHAT?



A TASK
FOROS MEMBER
WHO'S NEVER
HEARD OF THE
ODWARA
MEMORIAL...

And that's
the story.
You know,
right? And I am
not going to tell
you much, do
you?

Predictably
disappointing

NOT
QUITE.
SINCE
IT'S A
PRIVATE
LIBRARY,
THEY
CAN'T
TOUCH
IT.

OH
MY
GOD
IT'S
A
FREQUENT
TARGET
FOR THE
MBC.

THE MUSEUM
HOUSES
RECORDS OF ALL
KINDS OF MEDIA
COVERAGE,
SOME OF WHICH
THE MBC WOULD
BE VERY HAPPY
TO HAVE
DISAPPEAR.

The Musashino
Library is a
public facility.
The MBC can
confiscate public
property.
But not
privately owned
assets.

!!!

THANKS!

Notes

Why did
you hit
me??

That one
was for
Takashi!

...I'm...I'm...I'm...I'm...

...I'm...I'm...I'm...I'm...

How
ugly?

INSTRUCTOR
POUD HAS
ENOUGH ON
HIS PLATE,
AND THINGS
ARE GOING
TO GET EVEN
CRASSER...

Ugly.

BUT THAT'S
GOING TO
CHANGE.
MR. HOSHYAMA,
THE OWNER,
PASSED AWAY,
AND
THE MUSEUM
WILL BE
CLOSING
SOON.

SO THE
QUESTION
IS,
WHO'S
GOING
TO TAKE
OVER THE
COLLEC-
TION?



PAT
PAT

OKAY!

THIS
IS A
POWDER-
KEG.
THINGS
COULD
GET
REALLY
UGLY.



LISTEN,
KASA-
HARA.

LET ME
POLISH
YOUR
SHOES!

SIR,
NICE
WORKOUT.

DON'T DO
SOMETHING
SO OUT OF
CHARACTER.
**IT'S
ANNOYING.**

DON'T GO OUT OF
YOUR WAY TO DO
THINGS FOR ME.
I HAVEN'T FALLEN
SO LOW THAT I
NEED YOUR
CHARITY.

FATIGUE

I JUST
WANTED
TO BE
HELPFUL.
I WAS
TRYING
HARD.
REALLY
HARD!!!

OF ALL THE
THINGS HE
COULD SAY,
HE CALLS
ME
ANNOYING!!



WELL,
I'M
TRYING.

Oh.
BMP

But it's
hard
getting
through
to him,
Shiba-
zaki.

EXCUSE
ME...!

YES,
SIR.

RETURNING
BOOKS TO
SHELVES
HELPS YOU
REMEMBER
WHAT GOES
WHERE.
KEEP YOUR
SHOULDER TO
THE WHEEL,
OKAY?

I know.

LOOK
SHARP,
SLEEPY-
HEAD.



I THINK
WE JUST
GOT
ROBBED...

I TURNED
AROUND FOR
A SECOND,
AND WHEN I
LOOKED BACK
MY WALLET
WAS GONE.

WHAT'S
THE
MATTER,
BABY?

MINE
TOO.

A MAN
WITH A BLUE
HAT WAS
WANDERING
AROUND
NEAR THEIR
BAGS!

SIR.

YEAH.

I THINK
I SAW
SOMEONE.





WOULD
YOU MIND
ANSWERING
A COUPLE
QUESTIONS
??

2-12-13A

NO WAY...

He's
going
to
bolt!

Suspect
is on the
move!

HEY,
MISTER!

...AND WAS
RESOLVED
PROMPTLY
BY CPL.
KASA-
HARA
OVER.

KAHAK

A THEFT
OCCURRED
INSIDE THE
BUILDING...

ADDY
P

UH...
WELL...
SECURITY.
WHAT'S
THE
MATTER?
OVER.

GOOD
JOB.

MONK-
YOU MADE
THE MOST OF
YOUR WILD,
MONKEY-LIKE
INSTINCTS
AND QUICK
REFLEXES.

I AM.

ARE YOU
TRYING TO
PRAISE ME?
BECAUSE I
DON'T KNOW
WHAT TO
FEEL!

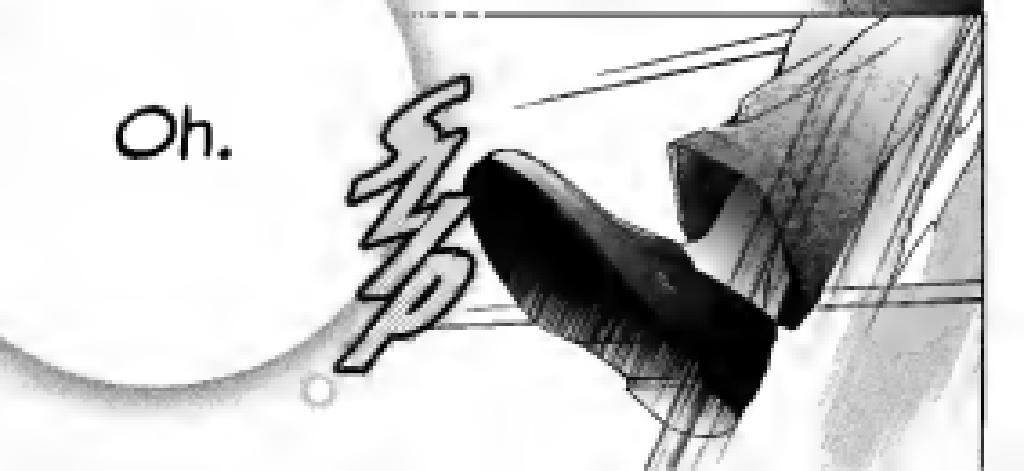
I WAS
LUCKY.
A WITNESS
IDENTIFIED
THE SUSPECT
FOR US.



WOW.

If's not
something
you can
learn.

He looks
happy...!



Oh.

Think
about it.

What makes
him happy?
What makes
him smile
like that?

THERE
YOU GO
AGAIN.

IDIOT.

I've
always
known
the
answer.

I get
it.

CAREFUL
....!

It's so simple.

THAT'S YOUR PROBLEM, KASAHARA.

Then...

NIMBLE ONE MINLITE,
BUMBLING THE NEXT!

...I know how to show my appreciation.

YOU'RE A WILD ANIMAL, SO LIVE LIKE ONE. KEEP ON YOUR TOES!

UM... INSTRUCTOR DOJO.

WHAT ?!

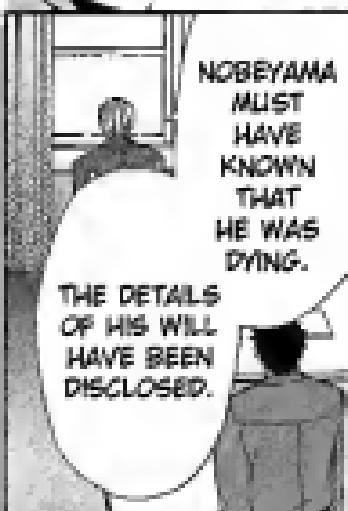
I SAID BE CAREFUL, DIDN'T I?

When I do a good job.



A WILL,
HUH?

YES.



NOBEYAMA
MUST
HAVE
KNOWN
THAT
HE WAS
DYING.
THE DETAILS
OF HIS WILL
HAVE BEEN
DISCLOSED.

Make
him
proud.



MY FEET...
THEY'RE
ON THE
GROUND.

SO
THEY
ARE...

My legs
dropped down a
few steps.



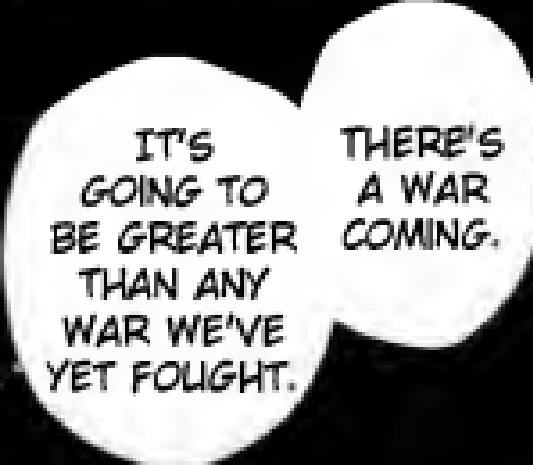
...ALL MATERIALS WILL BE GIVEN TO US...

IT STATES THAT WHEN THE MUSEUM CLOSES...



THEY'LL DO ANYTHING TO GET IT.

THE MBC WILL COME.



IT'S GOING TO BE GREATER THAN ANY WAR WE'VE YET FOUGHT.

THERE'S A WAR COMING.

Secret admirer part 2



WE
BELIEVE...

...THAT LIBRARIES

SHOULD BE CONDEMNED FOR CIRCULATING MATERIALS HARMFUL TO SOCIETY...

The political organization that supported the Media Entertainment Laws...

...couldn't have cared less about the Treaty.

...LIKE CENSORED BOOKS AND HORROR FILMS!

They wanted to kill people...

HEY!

DIRECTOR INAMINE!

Twenty years ago.
They came, quick and deadly.

CHAPTER 13



DIRECTOR
DRAMINEY
THE
READING
ROOM IS
ON FIRE!

WHAT ARE
THE POLICE
DOING...?
WHY AREN'T
THEY HERE
YET?

...in cold
blood.

CHAPTER 13

...ALL THE RECORDS FROM THE MUSEUM OF INFORMATION HISTORY.

THE MUSEUM WILL CLOSE ON THE DAY OF HIS FUNERAL.

WE WILL RECEIVE THE COLLECTION ON THE SAME DAY. DO YOU UNDERSTAND?

THIS MEANS WE WILL BE INHERITING...

LECTURE HALL



4.

All of our resources!
That means...

YES,
SIR!

WE'RE
PUTTING
ALL OF OUR
RESOURCES
INTO THIS
OPERATION!

DURING THE
TRANSPORT,
THE HAC AND
SUPPORTING
ORGANIZATIONS
WILL SURELY
ATTACK US.

I know
I was
selected
for the
task force
because
of my
physical
abilities.

ONE
MORE
THING.

Finally
a chance
to make
myself
useful.

In the meantime,
members
in Koenji
are taking
security
of the
residence.
We'll
be joining
them soon.

This
is a
big
fight.

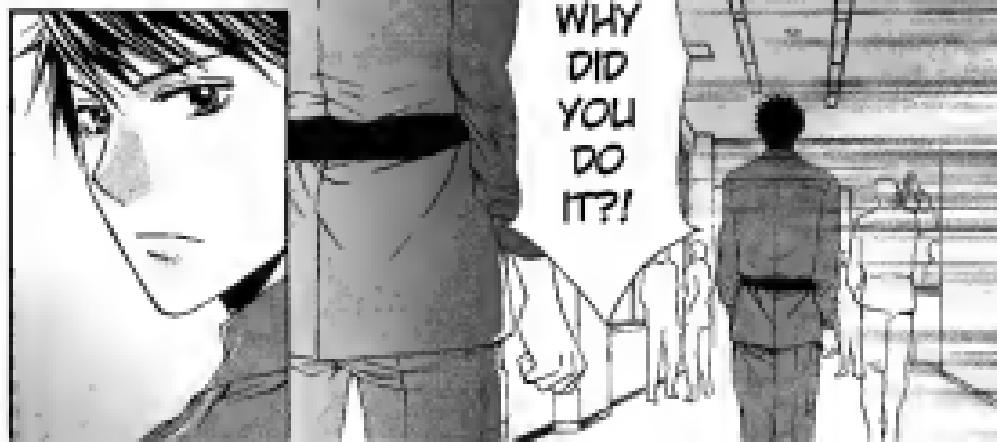
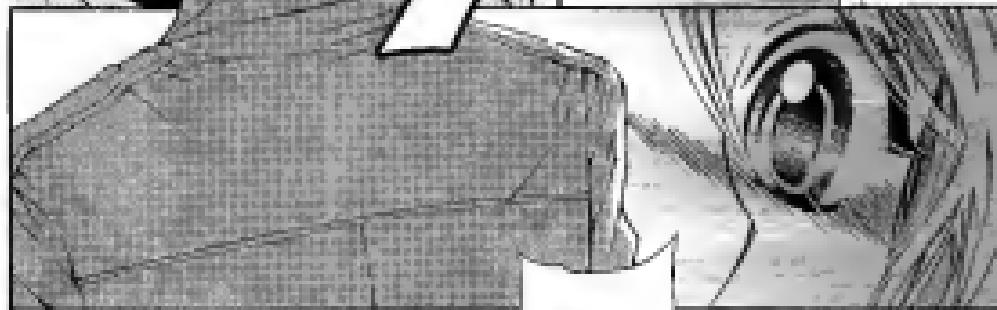
IKU
KASAHARA
IS OUT
OF THE
GAME.

SHE'S
JOINING THE
SECURITY
TEAM THAT
WILL STILL
STAND GUARD
WHILE
INAMINE
ATTENDS THE
FUNERAL.

THAT'S IT.
DISMISSED!



What?





YOU HAVE
LITTLE TO OFFER
THAT TEZUKA
DOESN'T
ALREADY.
SO, I'M AFRAID
YOU HAVE TO
STEP BACK.

IS THERE
ANYTHING
ELSE?

I'LL BE
STRAIGHT
WITH
YOU.

FAIR
ENOUGH.

WAIT
FOR
THEIR
INSTRU-
TIONS.

I'VE
ASKED THE
SECURITY
DEPART-
MENT TO
SQUEEZE
YOU IN.

Oh...





WAIT A
MINUTE,
INSTRUCTOR
DOJO!

I really
believed
I was
on the
path...



...leading
to you.



Mr. Araki sent me lots of citrus fruits. Thank you very much for the wonderful gifts! I love citrus and so do my assistants! My nieces, a one-year old and a five-year old, love them too. My whole family's enjoying the juice!

We can't do without oranges during the winter. So there couldn't be a better gift for us.

We're celebrating it, actually.

Maybe I might save some for You and everyone else...

AM I
RIGHT?

YOU
PULLED
HER OFF
THE
OPERATION...

...OUT OF
CONCERN FOR
HER FAMILY.
BUT YOU BLAMED
HER AS IF YOU
DON'T GIVE A
DAMN.

YOU
PUSHED
HER
AWAY.

NOT
ONLY
IS IT
UNFAIR...
...IT
FLAT-OUT
SUCKS.

INDEED!

WIP



THERE
ARE OTHER
INSTRUCTORS
WHO CAN HANDLE
HER BETTER.

IF YOU'RE
GOING TO LET
YOUR PERSONAL
FEELINGS SWAY
YOUR DECISIONS,
YOU SHOULD
TRANSFER HER
TO ANOTHER
TEAM.



YES,
SIR.

BANG!



THE AIR
IS THICK
WITH A
DARK
AURA!

J

U

Y

E

H

A

T

E

R

A

S

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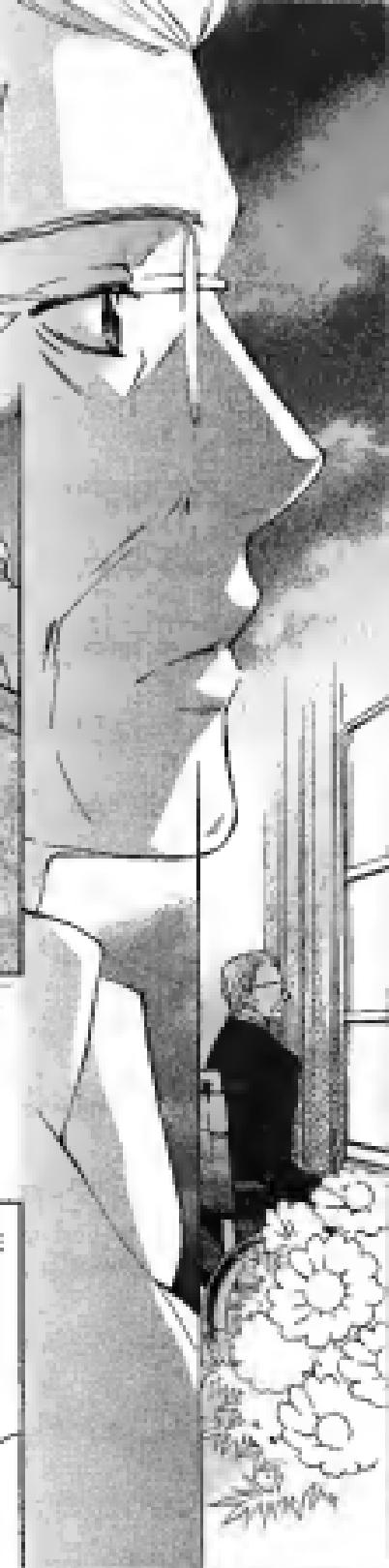
O

M

G

W





OKAY...
HURRY!

MEET ME AT
THE DOOR!

LET ME GET
THAT BOOK ON
LOCAL HISTORY.
WE WAITED SO
LONG FOR THE
DONATION.

GIVE
JUST
ONE
BOOK!

HOLD
ON,
DEAR!

Okay

EVERYONE
OUT THE
DOOR!

I WILL
...

HURRY
UP...!

BAM

BAM

BAM BAM

DIRECTORS
DON'T GO OUT
THERE!



BAM

BAM

BAM

BAM

D-BESTOR

YOU
MURDER
PEOPLE
IN THE
NAME OF
CEN-
SORSHIP?!



And prompted the launch of the Library Freedom Act.

This tragic incident in library history claimed twelve lives.

The raid was later called *The Hino Nightmare*.

...THE BATTLE NEVER ENDS.

WE NEED LEVERAGE TO PROTECT OURSELVES!

I'VE DONE EVERYTHING I COULD, BUT...

I'VE DEVOTED MY LIFE TO THIS SINCE THE DAY I LOST YOU AND MY RIGHT LEG...

MY DEAR...

THEY'RE
LEAVING SOON.
AREN'T THEY?
THE ENTIRE
TASK FORCE
TEAM.

THEY ARE
LEAVING
EARLY AND
HEADING TO
ODAGAWA.

THE
WAR IS
COMING
TO OUR
FRONT
DOOR
AGAIN.

SHIE
SHIE

DID YOU
KNOW THAT
THIS IS GOING
TO BE THE MOST
IMPORTANT DAY
SINCE THE HINO
NIGHTMARE?



LOOK,
KASAHARA.

NOW'S
THEIR
CHANCE
TO DO IT.

THE
MUSEUM
IS FULL OF
THINGS
THAT THE
MBC WOULD
BE GLAD
TO SEE
DESTROYED!

IT'S NOT
GOING
TO BE
PRETTY.

As big
as the
incident
that
killed
twelve
people?

...
SOMEONE
MIGHT
DIE...?

YOU...

YOU MEAN...

IF YOU
GO OUT
THERE
AND GET
INJURED
OR DIE...

...WHAT
WOULD
HAPPEN
TO YOUR
MOM AND
DAD...

IT
WOULD
CRUSH
THEM,
WOULDN'T
IT...?

...WHEN
THEY'RE
BLISSFULLY
IGNORANT
OF THE
FACT THAT
YOU'RE A
COMBATANT?



...BUT
BECAUSE
HE KNEW
WHAT
IT WOULD
DO TO
YOUR
FAMILY.

HE
WENT
OUT OF
HIS WAY
FOR
YOU.

TIP

Who...

Who
asked
you...?

Who...
TIP



WHO
ASKED
YOU TO
CONCERN
YOURSELF
WITH MY
FAMILY?!



I'm the one at fault.

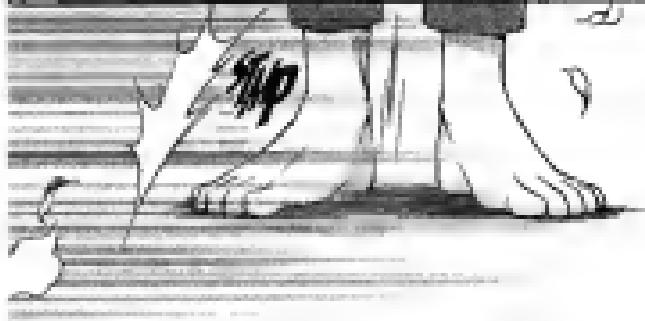
That's not right...

YOU DIDN'T...

...THINK ABOUT THAT, DID YOU?!

I am to blame.

I couldn't work up the nerve to tell my parents so he felt obligated to clean up another one of my mistakes.



I know what
I have to do
in order to
show my
appreciation.

Please
come
back
safely.

I, IKU
KASAHARA,
WILL COMMIT
TO THE
ASSIGNED
TASK AND GIVE
IT MY 100
PERCENT
BEST!

Big Bad Boss Genda



CHAPTER 14

WATCHING
YOU EAT
MAKES ME
LOSE MY
APPETITE.



YEP.
I'M
PACKING
IT IN.

YOU'RE
EATING
TWICE AS
MUCH
TODAY.

YOU
DON'T
EAT
MUCH!

Can
I have
your fried
egg?

And they lived
happily ever
after



on Ogre Island.

5.





...today is
the day the
Museum of
Information
History
closes.

...I escort
General
Inamine to
the funeral.
And...



I couldn't
go with
the other
Task Force
members...

...so at
least...



I will
fulfill this
assignment
like a
fighter!

**YES,
SIR!**



I'M
COUNTING
ON YOU,
CORPORAL
KASAHARA



Odawara

Museum of
Information
History

LIVE I
TOLD
YOU
BEFORE.

THERE WILL
BE TWO
DELIVERIES...
THE MBC WILL
BE THERE TO
STOP US.

OUR
UHBO WILL
TRANSPORT
ALL THE
MATERIAL
FROM THE
MUSEUM
TO THE
LIBRARY
BASE..

The main story
takes a break after
chapter 14.
The rest of this
book will be
bonus manga.
They're a quite
relaxing read.
It may seem odd
when the main plot
is getting more and
more serious.
But I hope you
enjoy them for
what they are.
You'll find a
funny-looking
Derry somewhere.
Basically, I'm not
good at drawing
cute things,
so I find myself
wearing away from
the cuteness.

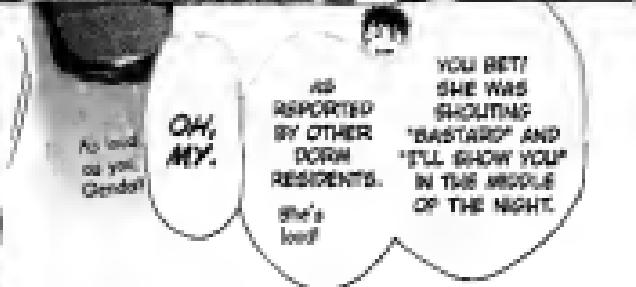
That's not very
professional,
is it?
I've got a lot of
growing left to do...

THE STRATEGY
IS SIMPLE.
KEEP A SHARP
EYE UNTIL
EVERYTHING
REACHES THE
LIBRARY
DISMISSED.

YES,
SIR!

THE
CONTAINERS
WITH THE
MATERIALS
ARE ON
THE ROOF,
WAITING TO
BE LOADED.

All that's left is
to hook them up.

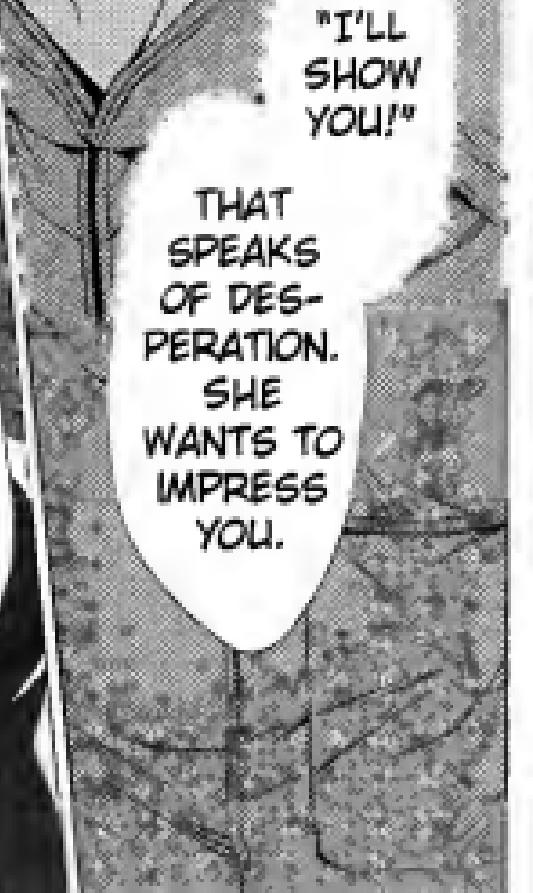




SHE'S A
LOVELY
GIRL,
ISN'T
SHE?



"I'LL
SHOW
YOU!"



THAT
SPEAKS
OF DES-
PERATION.
SHE
WANTS TO
IMPRESS
YOU.



HER
HEART IS
SET ON
SOMEONE
ELSE.

NOT
ME.





THEIR
TARGET
IS THE
MUSEUM
COLLECTION.

DEFEND
IT
WITH
YOUR
LIVES!

**DISARM
YOURSELVES
AND
SURRENDER!**

**PER
SECTION
THREE
OF THE MEDIA
BETTERMENT ACT,
AND AS HAS
BEEN PUT FORTH
IN WRITING
TO THE KANTO
LIBRARY BASE,
WE ARE HERE TO
INSPECT THE
CONTENTS OF
THIS MUSEUM.**

BAM

...IN ACCORDANCE WITH
ARTICLE 34,
CHAPTER 4 OF
THE LIBRARY
FREEDOM
ACT.

THE KANTO
LIBRARY
FORCES
MAINTAIN
THE RIGHT
TO DEFEND
THIS
MATERIAL...

The
Odawara
Operation
Begins.

BAM
BAM
BAM

WAS THAT
REALLY NECESSARY? Grrr.

He
enjoys it.

YOU
WANT US
TO SUR-
RENDER?
JUST
TRY AND
MAKE
US!



GAM
BAM

YES,
SIR.

TEZUKA.
TRY
NOT TO KILL.

LIBRARY
TASK FORCE
ACE SNIPER

SHINDO

OUR
ROLE
HERE
IS
TO...
...STALL
THEM,
NOT
KILL.





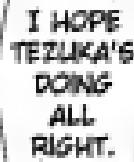
SHOOT
EARLY AND
OFTEN.
IT MAKES
THEM
NERVOUS.



YES,
WAS.

LAST I
HEARD,
HE WAS
UNCOM-
FORTABLE
WITH
HEIGHTS.

THIS
IS HIS
FIRST
TIME UP
THERE
WITH
THE
SNIPER.



I HOPE
TEZUKA'S
DOING
ALL
RIGHT.

BAM

HA
HA!

NOT
ANYMORE.

THAT
OVER-
ACHIEVER
NEVER
FAILS TO
IMPRESS.

YOU
SHOULD
TELL HIM
THAT
LATER.



THANKS...!





In
moments
like this...

...I'm
glad I
work for
a great
man like
him.

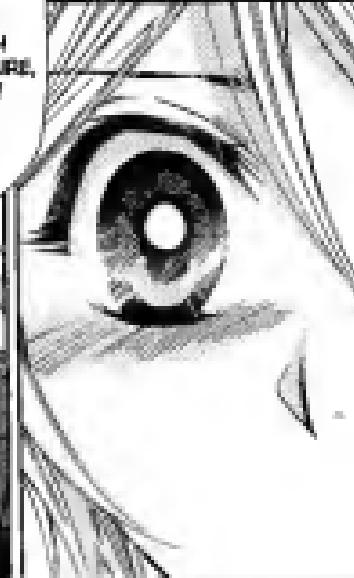
Instructor
Dojo,
I won't
let you
down.

I WOULD
LIKE TO
KNOW...

...MORE
ABOUT
THOSE
FIGHTING
OUR
BATTLE.

WITH
PLEASURE,
SIR!

Yes.





RETREAT
TO THE
SECOND
FLOOR!

I GUESS
THEY
FLIPPED
OUT
WHEN
THE
FIRST
CHOPPER
TOOK
OFF.

THEY'RE
CLOSING
IN...
WE NEED
TO PULL
BACK.

SHOOTING
A FLEEING
MAN...!
THEIR METHODS
ARE AS
DISHONORABLE
AS EVER.

DID
THAT
JUST
CROSS
YOUR
MIND?

...THAT
BULLET
WOULD
HAVE
MISSSED
HER LEG.

COVER
ME,
KOMAKI.

I'LL
GRAB
HIM.

IF IT HAD
BEEN
KAGOSHIMA...

DOJO'S
RESCUING
AN
INJURED
SOLDIER!

BACK
HIM
UP!

HA!
FUNNY.

BAM

LET'S
GO!









**SECOND
CHOPPER
PAYLOAD
IS OFF THE
GROUND!**



AT 12:40 HOURS, WE THE KANTO LIBRARY FORCES LAY DOWN OUR ARMS AND RETREAT!

GREAT. OUR WORK HERE IS DONE!

The Library Forces...

...is the army that fights in the defense of books.

WOOHOO!

IT'S A SUCCESS! WE DID IT!

RETRAIT

No one was seriously hurt!



Their sworn mission can put them at a disadvantage during battle with the notoriously reckless MBC.

They never quit, no matter what...

...and all I can do is applaud these true heroes.



WAIT.

Problems,
but I need it
to be short
and simple...

It's too
adjective.
That's
not fit to
print.





VERY
WELL.
I'LL
COME
WITH
YOU.

WHO
ARE
YOU...?!

COME
WITH
US.

IF YOU
RESIST,
WE'LL
BLOW UP
THE
FUNERAL
HOME.

WHAT
?!



MAJOR
GENDAI

WE GOT
A CALL
FROM
THE
BASE...

HELL?

THEY
TOOK
IKU
KASA-
HARA,
TOO!

INAMINE
WAS
ABDUCTED
BY A
GROUP OF
MEN AT
THE
FUNERAL
HOME!

Full of Memories



**I
D
I
O
T
!!**



For the
members
of the
Library
Task
Force's
team
Dojo...

...every day
begins
with the
leader's
shout.



BY THE WAY,
I'VE NEVER
SEEN YOU
LOSE YOUR
TEMPER.

MET?

ANOTHER
DAY,
ANOTHER
THUNDER-
CLAP.
It seems
every morning

I THINK
YOU ARE
BEING TOO
EMOTIONAL!
MAYBE
YOU NEED
MORE
CALCIUM!

OH
YEAH?
WHAT
ABOUT
YOU?

I GUESS
IT'S
JUST
NOT MY
WAY.

WHO
MAKES
ME THIS
WAY,
IDHOT?

IT IS
QUITE
TIRING,
PHYSICALLY
AND EM-
OTIONALLY.

WHAT'S
THIS?

Right of the Life Model

9.0

I...
I KNOW!
BUT WHY
DO YOU
HAVE TO
YELL...?



The interesting part is that they never get tired of each other.

YOU
HAVEN'T
TALKED
TO DOJO
ALL
DAY.

IT ISN'T
LIKE YOU
TO LET IT
DRAG
OUT.

Or
do
they?

Tired

DOOM

KASA-
HARA.

WHAT
HAPPENED?

YES.
DID
YOU
READ
IT?

YEAH.
I HEAR
THEY'RE
MAKING
IT INTO A
FILM.

OH.
THAT'S
A VERY
GOOD
BOOK.

IT'S
NOTHING,
BUT.

REALLY
?
I'LL
ASK MY
BROTHER
TO READ
IT OVER.
SO YOU'LL
HAVE TO
WAIT A BIT...

THEN
I'LL LOAN
IT TO YOU.
I'VE GOT
A COPY AT
HOME.

IT'S ON
MY LIST OF
BOOKS, BUT
IT'S ALWAYS
CHECKED
OUT.

I LOOK
FORWARD
TO IT.

So...



I just
love
...

...how you
two can
fight every
day and
never
grow
tired.

KASAHARA

Well
then.

It goes
on and
on.



ANY
QUESTIONS?

I WILL
EXAMINE
ITS
CONTENT
THOR-
OUGHLY...
...AND
THEN
RETURN
IT TO
YOU!

I was way
out of my
league
trying to
calm them.

Really?
You
were
close.

You...
think...
so...?

He's
fun
too.
"

HA
HA!
So
loud.
I can
hear
you
from
here.

But
sometimes
I just can't
resist.

He's right.
I don't
usually poke
my nose in
someone
else's business.

Any
questions?

Oh...
No...
No...
No...

I, Iku Kasahara,
am a member of
the Library
Task Force,
part of the
army that
defends books.

Right now,
books are
being hunted.

BONUS MANGA 2

Naturally,
we have
days off just
like you.

What's he
doing in a
girly shop
like this?!

The man
walking in
front of
me is
Sgt.
Atsushi
Dojo.

He's my
commanding officer,
a maniacal brute
whose favorite
hobby is to yell
at me every chance
he gets.

He doesn't carry
a wooden sword

You
BLOCK-
HEAD!!!

That's
why I'm
going
to
enjoy
this.

LET'S
NOT
WASTE...

This
is too
good!

Instructor
Dojo likes
cute things?

I knew it.
It's
Instructor
Dojo!!

And this
episode is
about one
of them.

It's
hard
to be
sure
from
behind...

The
build.

The
height...





So.

YEAH.

AND IT HAS TO BE SOMETHING SMALL.

This is what I do here

YOU'RE BUYING A PRESENT FOR SOMEONE?

Out front

Don't hit me with your fan

IT'S
SURE
AS
HELL
ISN'T IT?

IT'S
NOT FOR
YOU, THEN.

Wait.

It must be someone who likes accessories.

SO.

BEARS,
RABBITS...
TO ME,
THEY ALL
LOOK THE
SAME!

ANYWAY,

Then for whom?

KASA-HARA?

GAS

A woman?

Oh.

WHAT'S THE MATTER?

CAN YOU
HELP ME
LOOK?

It's nothing.

WITH PLEASURE.
ANY CHANCE
I HAVE TO
DO A FAVOR
FOR YOU,
I'M TAKING IT,
INSTRUCTOR
DOJO.

FINALLY

YOU'RE PUSHING.

NOTHING!

Am I
feeling
nervous?

I've had a great deal of fun with the series from volume 1 to 3, including the bonus manga. It wasn't possible without your support... Thank you!

I hope to continue expanding the world of the library.

Hope you'll be there every step of the way.
See you!

Special thanks are at the end of the book.

Kirin Yumi

I'M NOT GOING TO ARGUE. SHE'S A FREAKY SHOPPER.

YOU HAVE A LONG LIST. THIS WILL BE EXPENSIVE.

All for one person?

SMILING RABBIT STRAP.



But
to tell
the
truth...

WHY DO
THEY
ONLY
COME IN
PINK?

Don't think
about it.
That pink
isn't good.

BRAINGS
BACK
MEMORIES!
OH, IT'S
SO CUTE.
♥

OH
MEANT?

...this is a
reminder of
a bitter
memory.

DUH,
WHAT'S THAT
AWFUL THING
FROM YOUR
MAG?

IT'S
A PEACH
POLYPIN.
CUTE,
ISN'T
IT?

A PINK
DOLPHIN
??

Ever since
that day,
I've been
trying my
best to
avoid girly
accessories.

Therapeutic

The
worst
part is
I had a
crush
on that
girl...

ISN'T IT
TOO CUTE
FOR A BIG
GIRL LIKE
YOU?!



FNP

WHAT?

GIVE ME
YOUR
HAND,
IKU.

DNP

IF YOU
DON'T
WANT IT,
YOU CAN
THROW IT
AWAY.

ALL
YOURS.

THIS
IS A
THANK-
YOU FOR
TODAY.





I'VE
BEEN CON-
SCIOUSLY
AVOIDING
A CUTE
THING LIKE
THIS...

I'M
TOO TALL
AND I'M
NOT
FEMININE.

SO...

IT
DOESN'T
SUIT ME,
DOES
IT?
A GIRLY
THING
LIKE
THIS.

Stop.

IT
DOESN'T
SUIT ME...

...
What
am I
saying?

• Look.
He's at
a loss
for
words.

?!
PLOP

PLOP

SHOWERING
YOU WITH
CUTE THINGS
THAT YOU
THINK DON'T
SUIT YOU.

WH...
WHAT
ARE
YOU
DOING
?!

NOT BAD,
DON'T YOU
THINK?

...!

WH...

A story
about
one fine
day.

THEY'RE
FOR A
GIFT,
RIGHT?

I HOPE
THEY
DIDN'T
GET
DIRTY.

WHAT
ARE YOU
SAYING
...?!

HELP ME
GATHER
THEM UP,
INSTRUC-
TOR
SOJO.

Yeah,
yeah!

I DON'T CARE.
THEY'RE FOR MY SISTER ANYWAY.

No, you didn't!

Don't I tell you off?

WHAT ?!

Sister!!

All because
I asked her
to record a
show for me!

The words
make me suffer the
embarrassment
of going into that
store.

To make it worse,
she doesn't really
know what
she's doing.

Typical
little sister

I have
that too
well

Ha Ha Ha



...ON
one fine
day.

A story
of one
special
moment...

BONUS MANGA 2 / THE END

Special Thanks!!!

Ms. AnRenes



Mamada, Murakami



Aoki, Aoyagi, Obaoka,
the entire family



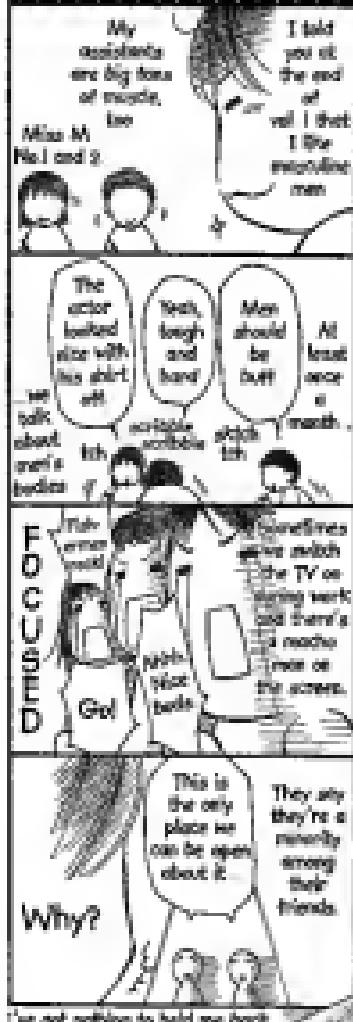
Editors



Everyone who supports me



Thank
you so
much!



I hope to see you again in the next volume!

By

Kiro Yomi





Page 7, author note: Momotaro

Momotaro means "peach boy" and is a popular Japanese folktale about a boy who is born from a giant peach and raised by a childless elderly couple. Later, he leaves his parents to fight the ogres on the Island of Onigashima.

Page 21, panel 5: Boggyman

Namahage in Japanese. In Akita Prefecture, it's traditional for people to dress up as namahage on New Year's and go house to house asking "Any misbehaving kids here?" The parents assure the namahage that there are no bad children in the house and instead give them food or alcohol.

Page 40, author note: Bird, monkey, dog

On his journey to Onigashima, Momotaro befriends a talking pheasant, monkey and dog, who all decide to accompany him.

Page 72, author note: Tiger-striped outfit

Dogo is dressed as an oni (ogre).

Page 73, panel 6: Obon

The Japanese celebration to honor the dead. It is celebrated in the summer, although the exact day differs by region.

Page 115, sidebar: Soko gift

Or Oshiba. End-of-the-year gifts exchanged between households (rather than individuals).



Kôko Yûki won the 42nd Lulu Manga Grand Prix Fresh Debut award for her manga *Billy Beethoven no Yûsei* (Little Billy's Depression). Her latest series is *Totsukan Seiso Levelfitter* (Library Wars/Love & War), which runs in *Lulu* magazine in Japan and is published in English by VIZ Media.

Mine Arikawa won the 10th Dengeki Novel Prize for her work *Saku no Maki: Wish on My Precious* in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the *Library Wars* series and her *Akita Sanbeza* trilogy, which consists of *Sora no Note* (In the Sky), *Umi no Note* (The Bottom of the Sea) and *Saku no Maki* (City of Gold).

LIBRARY WARS

Volume 3
Shojo Beat Edition

Story & Art by KAZUO YAMADA
Original Concept by MIKO ARIKAWA

ENGLISH TRANSLATION Kumi Watanabe
ADAPTATION & LETTERING Sean McCoy
DESIGN Amy Martin
EDITOR Panche Diaz

Toshikazu Sato LOVEWELL by KAZUO YAMADA and MIKO ARIKAWA

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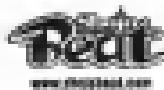
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PARENTAL ADVISORY

LIBRARY WARS: LOVE & WAR is rated T+ for Older
Teen and is recommended for ages 13 and up. The
volume contains violence.

Published by VIZ Media, LLC

Library Wars

Love Is War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections, and with the help of local governments, form a military group to defend themselves—the Library Forces!

Iku is witness to a disturbance during a Board of Education speech on protecting children from the danger of books. The perpetrators are two young boys protesting the banning of their favorite books. But while Iku wants to reach out to the next generation of book lovers, Dojo insists that they can't play favorites. Will Dojo's prickly insistence on sticking to the rules ruin their budding friendship?

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This book reads
from right to left.



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